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Winter course in Art

Sudbury

1971-72

Orientation Bulletin

St Alphonsus School

Departmental Course

SUDBURY DISTRICT SEPARATE SCHOOL Board

O R I E N T A T I O N B U L L E T I N

For The Use of Participants In

The Winter Course in Art

Sudbury, 1971-72

WELCOME

The principal and staff of the Winter Course in Art, sponsored by the Sudbury District Roman Catholic Separate School Board, welcome teachers to this winter course.

A wide choice of work units is available to all teachers who register, and every effort will be made to give you the units that you would prefer. However, no guarantee can be made that you will be able to register in all the units of your choice.

Most units are planned with the specific purpose of providing practical help in the implementation of creative programs in the classroom. The units of work will be given in regular type classrooms so teachers will be able to see how best to use their classroom for creative experiences.

THE STAFF

Rino J. Ouellette.....Principal
Art Director
Sudbury District Separate School Board

Don Sarmatiuk.....Vice-Principal
Principal, St. Alphonsus School
Sudbury District Separate School Board

Paul Berthelot.....Counsellor
Art Teacher, St. David School
Sudbury District Separate School Board

Matilda Campbell.....Counsellor
Art Consultant
Sudbury Board of Education

Frank Carbone A.O.C.A.....Instructor
Art Supervisor
LaSalle Secondary School

Helen Carr.....Counsellor
Art Teacher, St. Raphael School
Sudbury District Separate School Board

Mr. Chowdhury.....Instructor
Head of Art Department
Nickel District Collegiate
Sudbury Board of Education

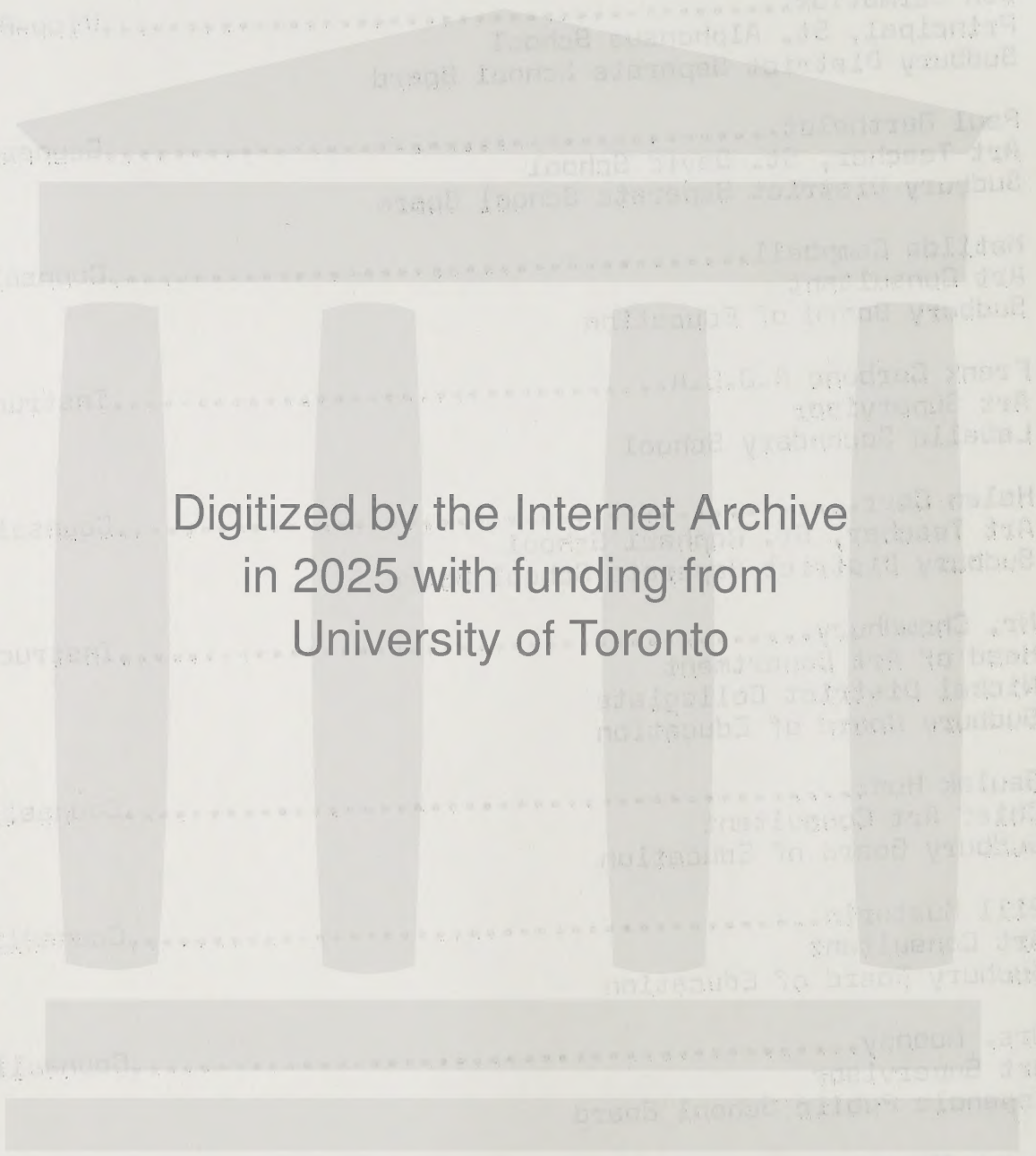
Beulak Hunt.....Counsellor
Chief Art Consultant
Sudbury Board of Education

Bill Kusturin.....Counsellor
Art Consultant
Sudbury Board of Education

Mrs. Mooney.....Counsellor
Art Supervisor
Espanola Public School Board

Grace Murray.....Counsellor
Art Consultant
Sudbury Board of Education

Mrs. Desbois.....Counsellor
Art Consultant
Sudbury District Separate School Board



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John Browning.....Counsellor
Art Teacher, Pinecrest Public School
Sudbury Board of Education

Edward W. Tate, B.A.....Lecturer
Program Consultant in Art
Department of Education

Counsellors:

The work of the counsellor is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors:

The instructors have the task of helping the students to develop adequate technical skill in the production of well-designed art forms. They are not responsible for information about pedagogy.

Lecturer:

The lecture deals with a specialized field and gives philosophical form to questions under discussion. He deals also with problems connected with his special field which are brought before him by the students.

INFORMATION REGARDING REGISTRATION

Monday September 27 -	7:00-7:30	Report with your Letter of Admission to the Registration desk.
		Pick up Form A
	7:30-8:00	Read Orientation Bulletin
	8:00	Assemble in Auditorium
	8:00-9:00	Tour the school. Fill in Form A. Check with the instructors to make sure you are on the registration list of each of the courses you are taking.
Monday October 4 -	7:00	Pick up Progress Record Card. Have instructor initial your Form A.
		Record courses to be taken on Progress Record Card and in the Form A outline of your Orientation booklet.
		Register for your first session
		Hand in Progress Record Cards.

In registering for a Unit, check with the instructor for admission. If you are accepted, have the instructor initial Form A in the correct place. Staff member will then keep the Form A. You will always pick up your Form A and follow this procedure when starting a new unit. Fill out the front side of the Progress Record Card. Print in INK using CAPITAL LETTERS. Students in Holy Orders should give both religious community name and lay name.

Until Form A and Your Progress Record Card Are Completed and Filed in the Office, You Are Not Officially Enrolled.

THE SEVEN BLOCK SESSION PLAN

The timetable of the units or work has been arranged so that students may enjoy a maximum of choice. The majority of the work units operate upon a seven session plan. Time during the winter is divided into four seven session blocks.

TIMETABLE

Orientation Day September 27, 1971						
Oct. 4	Oct. 18	Oct. 25	Nov. 1	Nov. 8	Sat. Nov. 13	1st-7 sessions
Nov.15	Nov. 22	Nov. 29	Dec. 6	Dec.13	Sat. Dec. 18	2nd-7 sessions
Dec.20	Jan. 3	Jan. 10	Jan. 17	Jan. 24	Sat. Jan. 29	3rd-7 sessions
Jan.31	Feb. 7	Feb. 14	Feb. 21	Feb. 28	Sat. Mar. 4	4th-7 sessions
			Display March 6			

Each seven sessions consist of the following:

1) Five Mondays 7 p.m. to 10 p.m. - 3 hours each

2) One Saturday 9 a.m. to 12 noon - 6 hours

1 p.m. to 4 p.m.

Total of 21 hours - 7 sessions

Elementary students - 10 hours of Lectures

- 5 nights - 2 hours per night

- Thursday Oct. 7
  Oct. 21
  Oct. 28
  Nov. 4
  Nov. 11

Intermediate Part 1 students 15 hours of Lecturers

- 5 nights - 3 hours per night

- Thursdays Dec. 9
  Dec. 16
  Jan. 6
  Jan. 13
  Jan. 20

SELECTING A PERSONAL PROGRAM

In choosing your Units of Work to complete an elementary certificate, please consider the following:

(a) It is compulsory for you to elect one picture-making unit and lecture unit SU 121. The picture-making units are numbered from SU 100 to SU 104. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit. Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher on this subject?

(c) Art activities lend themselves readily to the experience approach to learning and although you will work at an adult level the skills acquired can be readily adjusted to suit the age level and interest of your own teaching situation.

Summary:

You May Elect Any Work Unit Offered. One Picture-Making Unit is Obligatory. (Units Su 100 to SU 104). The Lecture Unit SU 121 is obligatory.

If You Are Working Toward an Intermediate Certificate Part 1

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize.

(a) Select some work similar to that in which you enjoyed the most success in previous units.
(b) Select a program which includes both two and three dimensional work.
(c) It is advisable for students by their fourth year to attend units dealing with design, such as unit SU 150.
(d) To qualify for either a Specialist or Supervisor's Certificate in the future some of the lecture courses such as (TA 221, TA 221a, TA 221b, TA 222, TA 223, TA 223a) can be taken in Toronto in your Intermediate Part 11 year and Supervisor's year. One from each bracket group will be necessary.
(e) One of the advanced drawing and painting units that will be necessary can also be taken in your final two years.
(f) Study the descriptions of the units of work being offered for exploratory purposes units SU 100 to SU 152. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

N.B. If anyone finds that they are confused will you see Mr. R.J. Ouellette in the Winter Course Office.

Carefully Refer To This Page Before Completing Your Form A Selections

SU 101 Picture-Making Programming (Primary)

A study will be made of art activities and techniques suitable for the primary grades. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Miss Hunt

SU 103 Picture-Making Programming (Junior)

This unit will deal with picture-making in the intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the middle school program; methods; individual and group activities, handling of basic art materials; a variety of techniques, and the application of design to picture-making.

Mrs. Campbell

SU 105 Picture-Making Programming (Intermediate)

This unit will deal with picture-making in the intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art program, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

SU 111 Introductory Life Drawing (14 sessions)

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of material in relation to varied subject matter. There will be an emphasis on still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a backgrcund for advanced drawing and painting units.

Frank Carbone

SU 112 Introductory-Poster Making and Display

This unit will consist largely of brief lectures and practical experiments in poster-making. A study will be made of lettering design and content as applied to the poster. Media used will be tempera, ink and coloured papers. Display methods will also be studied through illustrated lectures and practical application.

Mrs. Carr

SU 138a Introductory Paper Techniques (K. Pr. and Jr.)

This unit will begin with instruction in the basic methods of manipulating paper into three-dimensional forms. These will be related to the art program with particular attention given to picture-making; mobiles; standing forms. Activities and standard suited to each grade will be investigated as well as methods of displaying paper sculpture.

Mr. Berthelot

SU 139 Introductory Sculpture Modelling (14 Sessions)

An exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels. The students will experiment with a variety of materials for modelling, carving and construction.

Mr. Browning

SU 125 Introductory Ceramics

This unit will include methods of hand building pottery, practical glazing techniques and design and decoration in relation to pottery. The relationship of ceramics in art activities in elementary and secondary schools will be discussed. It is designed as an introduction to the art of ceramics using a minimum of equipment.

Mr. Kusturin

SU 140 Basic Hand Weaving

This unit emphasizes a creative approach to the art of weaving allowing for experimentation and expression by the use of a variety of materials with or without looms. Most of the looms will be of the type that can easily be constructed in the ordinary classroom. Weaving into burlap, window screening, wire netting, paper, and readily available materials plus the use of simple looms, will be explored. An opportunity will be given to construct some simple looms.

Mrs. Desbois

SU 146 Introductory Mask Making

An exploratory study will be made of variety of mask making techniques. Some discussion will take place on the value and place of mask making in an art program. The students will experiment with a variety of materials for mask making. A special emphasis will be placed on the value of correlating mask making to drama.

Mrs. Murray

SU 150 Basic Design

This unit will explore elements and principles of design through discussion and studio experience. It is anticipated that the suudent will gain increased understanding of these concepts in fields such as pictorial art, sculpture, interior and exterior design, product design, and advertising.

Mr. Chowdury

SU 152 Introduction To Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and in picture-making. (The student for this unit should provide himself with a pair of sharp scissors. Yarns and materials of unusual colour and/or texture might prove useful.

~~Mrs. Mooney~~
Mrs. Winkle

SU 121 Lecture Sessions
Basic Lecture-Art in General Education

This unit comprises of a series of lectures and general discussion on elementary pedagogy, philospphy and psychology with special reference to teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into an understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.

SU 122 Introduction to Art History (Lecture for Intermediate Part 1 Students)

This is a systematic survey of the principal periods of Western Art, with emphasis upon architecture, sculpture and painting as characteristic expressions of an age. Slides will be used to illustrate principal works from these periods. This unit is recommended, before taking lectures 222, 223, or 223a.

Mr. Tate

EXPLORATORY UNITS

SU 100 Type Course Descriptions

SUMMARY OF WORK UNITS

STAFF	UNIT NO.
~~Buellette, Mr.~~ Mrs. Courtice	SU 105
Berthelot, Mr.	SU 138 a
Campbell, Mrs.	SU 103
Carbone, Mr.	SU 111
Carr, Mrs.	SU 112
Chowdhury, Mr.	SU 150
Hunt, Miss	SU 101
Kusturin, Mr.	SU 125
~~Mooney, Mrs.~~ Mrs Winckle	SU 152
Murray, Mrs.	SU 146
Tate, Mr.	SU 121
Dubois, Mrs.	SU 140
Browning, Mr.	SU 139

WORKING AT YOUR PROGRAM

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their practical work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

Once you have mastered enough of a techique to use it in the classroom, decide without delay your next field of exploration.

Prescribed Reading

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experiences. Probably no two persons will want to find the answers to exactly the same questions and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

Written Assignments

What has been said concerning "prescribed reading" applies to "written assignments". With the exception of the lecture unit, there are no "written assignments" demanded of any of the work units.

Examinations

Counsellors and Instructors do not set any examination papers. Lecturers, however, may give short tests throughout their units, or may set a final assignment. They may, on the other hand summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

Notebooks

Students are expected to keep notebooks during the winter session. Your notes should contain information as it will be valuable to you when you return to your teaching position.

1) Short descriptive accounts of new techniques that have been learned, including the materials involved.

2) Brief summary of valuable theory (aesthetics and methodology) connected with the techniques which your co-workers and your staff members have contributed.

WHEN YOU FINISH A WORK UNIT

1) Each student has a Progress Record Card which is obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff member. On the last day of each unit, these cards will be delivered to your room for filling out the record of work done in the unit.

2) Under the direction of the staff member, write out a short description of the work done. EACH UNIT SHOULD BE MARKED SU; since it is important that the Department of Education knows which course you attended.)

3) The Staff Member will then collect the cards. He will then write a short comment on your progress. You will be able to see these comments when you pick up your card for the next session.

4) Leave your card with the staff member.

5) Have your staff member initial your notebook.

Comments will be brief.

Excellent - meaning that the student is most co-operative; receptive to new ideas, creative and open-minded; seems to have a good grasp of the essentials of contemporary art education; produces work which is outstandingly well designed; attacks problems with intellectual vigour.

Complete - meaning that the student is co-operative; produces work which is reasonably well designed; is not unreasonably opposed to contemporary trends in art education; is receptive to new ideas; works with reasonable self-reliance and to the limit of his capacity. This is a most satisfactory mark.

Incomplete- Meaning that the student is unintelligently opposed to contemporary trends in art education; is not receptive to new ideas; is resentful of change; does not work to capacity; produces copied work or work not intelligently related to the theme of the unit. This is a serious mark, and may result in a withholding of the Department Certificate.

No Student Who Works Conscientiously to His or Her Capacity Need Have Any Concern About a Successful Completion of the Winter Course.

Artistic Skill Is Not a Pre-Requisite to a Most Enjoyable Winter Work.

DISPLAY OF STUDENT WORK	It should be noted that the work produced does not become the student's property until the staff member concerned releases it. Work must not be removed from display without permission.
OPEN HOUSE	During the final stages of the Courses an Open House will be organized, and the school thrown open to the public.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student must provide his or her own pair of scissors.
SMOKING	Smoking will be allowed only in the section of the hall set aside for this purpose. Students will have a coffee break and smoking can take place at this time. NO SMOKING IN THE CLASSROOMS.
ATTENDANCE	Attendance is very important for Departmental Certification. A person is not allowed to miss any time unless with a legitimate excuse.
RECEIPTS	A receipt will be sent to all students for tax purposes. No duplicate receipt will be sent out for any reason.

WINTER COURSES IN ART

F O R M - A

Your reference copy only

Name _____

Certificate _____

Location of Course SUDBURY, ONTARIO - 1971-1972

A P P R O V E D T I M E T A B L E

First Work Session Oct. 4,18,25 Nov. 1,8,13	Second Work Session Nov. 15,22,29, Dec. 6,13,18
Unit No.	Unit No.
Staff Member's Name	Staff Member's Name
Room No.	Room No.
Third Work Session Dec. 20 Jan. 3,10, 17,24,29	Fourth Work Session Jan. 31 Feb. 7,14,21, March 4. 28,
Unit No.	Unit No.
Staff Member's Name	Staff Member's Name
Room No.	Room No.

Unit No.	Time	Lecturer	Dates of Lectures	Room No.